# **VENUE FAQS: VOILA! FESTIVAL 2024**

PROGRAMMING AIMS
TYPES OF PERFORMANCE THE VENUE IS SUITABLE FOR
DATES OF FESTIVAL PERFORMANCES
NUMBER OF PERFORMANCES
RUNNING TIMES
TECH TIMES
TURNAROUND TIMES & VENUE ACCESS
TECHNICIANS
FINANCIAL DEAL

Please note, the venue's financial deal is separate from the £150 festival registration fee.

- Hire fee or box office split
- Deposit
- Capacity
- Ticket prices & booking fees
- VAT

#### **ONLINE SHOWS** (if applicable)

- Logistical details
- Financial details

# The Space

#### **PROGRAMMING AIMS**

We want to work with vibrant, passionate and talented theatre makers. We want to help them stage successful shows, develop as artists and connect with their audience. As an organisation, we are courageous, creative and inclusive and we look for the same qualities in the artists we work with.

## TYPES OF PERFORMANCE THE VENUE IS SUITABLE FOR

The Space is a converted church and an atmospheric venue, not your typical black box studio. The flexibility of the Space allows for end-on, thrust and in-the-round staging. The hall floor is approximately 9m x 9m with a stage at one end. We can accommodate shows with large casts and shows requiring high headroom. Our programme is largely theatrebased but we have hosted dance, music, puppetry and comedy.

Overview of the auditorium
360 degree tour of the venue

The Space Bar is a characterful, charming and intimate bar & kitchen.

The Space is located at the bottom of the Isle of Dogs, a short bus ride from Canary Wharf and just across the river from Greenwich.

Please direct questions about the venue to: <a href="mailto:adam@space.org.uk">adam@space.org.uk</a> and cc: <a href="mailto:hello@voilafestival.co.uk">hello@voilafestival.co.uk</a>

#### **DATES OF FESTIVAL PERFORMANCES**

The Space will programme Voila! Festival performances from 4-23 November, 2024.

#### NUMBER OF PERFORMANCES

We're open to programming Voila! Festival shows for 1-5 performances at the Space.

#### **RUNNING TIMES**

Festival shows should ideally be between 50 and 90 minutes long. We cannot programme shows shorter than 45 minutes.

#### **TECH TIMES**

Usually you will be offered an 8-hour tech slot on the day of your first performance.

#### **TURNAROUND TIMES & VENUE ACCESS**

We usually only programme one show per evening, with access to the venue from 6pm. We expect companies to leave the performance space/dressing room no later than 10pm.

#### **TECHNICIANS**

The Space does not have an in-house technician. The visiting company will need their own technician to rig, focus and operate the show.

## FINANCIAL DEAL

Please note, the venue's financial deal is separate from the £150 festival registration fee.

**Box Office Split:** 50/50 box office split of gross box office between the company and the venue. The company does not pay the venue a hire fee, and the venue does not pay the company a performance fee.

**Guarantee:** We have a £90 guarantee to the Space per performance.

**Capacity:** 90 (end-on if you are just performing on the stage), in most configurations, we would expect 50-60 seats.

**Ticket price & booking fees:** £16, £12 concessions or Pay What You Choose - £10, £16, £20 - no booking fees.

**VAT:** If registered, the company is liable for VAT on their share of the tickets.

# **ONLINE SHOWS**

We have the technology and expertise to livestream shows from the venue, which we offer as a free service to companies performing at the Space. Tickets for livestreamed shows are

usually available on a Pay What You Choose basis. We are able to have shows available 'on demand' for up to 2 weeks after the performance.

We are also open to proposals for other kinds of digital theatre projects, to be discussed on a case by case basis. This could be an on-demand audio project, live online interactive performance, durational digital work, or something else.

# Financial details:

• The venue and the performing company will split the tickets 50/50 in line with our in-person tickets.